



# Acceptance Marks Standards

*Understanding and using MasterCard® Acceptance Marks*





# Using Brand Center PDF Guidelines

This guidelines document contains MasterCard Brand Center information in Adobe Acrobat PDF format for viewing and printing without connecting to the Internet.

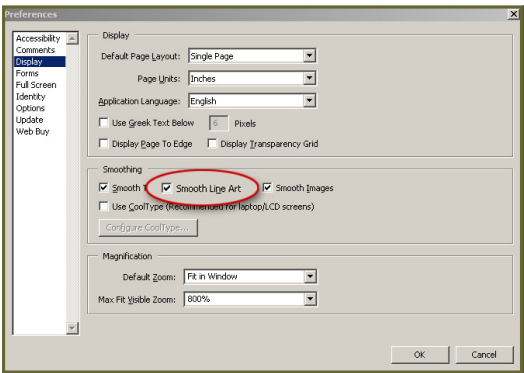
These guidelines are optimized for Acrobat Reader 5.0, or newer. Limitations of earlier versions of Acrobat Reader may include poor on-screen display of the MasterCard family of brands and related graphics. For best results, the latest version of Acrobat Reader may be downloaded for free from [www.adobe.com](http://www.adobe.com).

## Viewing

For best on-screen display using the latest Acrobat Reader software, select “Smooth Line Art” in your display preferences, as illustrated. You can access your preferences using the **Edit** menu at the top of your screen or by clicking the illustration at right.

## Printing

For best results when printing this document, be sure the “Shrink oversized pages to paper size” option is selected in your Print dialogue box.





- ▶ Introduction
- ▶ Elements
- ▶ Colors
- ▶ Minimum Size
- ▶ Common Mistakes

# Acceptance Mark Specifications

Acceptance Marks are used only to signify which payment brands are accepted.

Acceptance Marks and Brand Marks are not interchangeable. Each has a distinct purpose. The Acceptance Mark is a combined mark which includes the Brand Mark placed on the MasterCard Dark Blue Acceptance Rectangle in order to provide a consistent neutral background for acceptance situations.



An Acceptance Mark is used for all applications signifying acceptance. The MasterCard Dark Blue Acceptance Rectangle distinguishes an Acceptance Mark from a Brand Mark.



A Brand Mark is used for all applications not signifying acceptance.



**Who should use Acceptance Marks**  
Acceptance Marks are used by MasterCard International, its members, accepting merchants, co-brand partners, and their communications resources for all applications signifying acceptance.



One of the best and most cost-effective ways for members and merchants to use the brands is to display proper signage.

**Brand acceptance introduction**  
MasterCard International's family of payments brands—MasterCard®, Maestro®, Mondex®, and Cirrus®—provides cardholders with instant buying power, payments flexibility, and cash access convenience around the world. As a group, these brands comprise a global acceptance network second to none.



These brand acceptance standards provide merchants and members with the tools necessary to communicate brand acceptance in an accurate, consistent way. This consistency promotes consumer recognition and drives card use—a benefit to merchants and members.

**Ensuring consistent presentation**  
Reproduction standards and artwork for the Acceptance Marks has been developed for use by MasterCard International, its merchants, members, co-brand partners, and their communications resources. No other standards or artwork should be used for our Acceptance Marks.

These standards have been developed to ensure accurate, consistent reproduction and use of the Acceptance Marks worldwide—not to dictate creative content.



- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▶ [Colors](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## Elements

Each Acceptance Mark consists of five elements, whose relationship never may be altered.

### 1. The MasterCard Dark Blue Acceptance Rectangle

The MasterCard Dark Blue Acceptance Rectangle has been designed to provide a consistent, neutral background for all Acceptance Marks on decals, signs, and ATM screens, at online points of interaction, and in merchant materials. The MasterCard Dark Blue Acceptance Rectangle denotes acceptance and promotes maximum visibility for the MasterCard Interlocking Circles Device.

### 2. The MasterCard Interlocking Circles Device

The MasterCard Interlocking Circles Device, a registered trademark of MasterCard International, is a distinguishing feature common to all four brands. This device, combined with a unified color palette, enhances the visual link between brands, enhancing the strength of all the brands.

### 3. The brand name in custom lettering

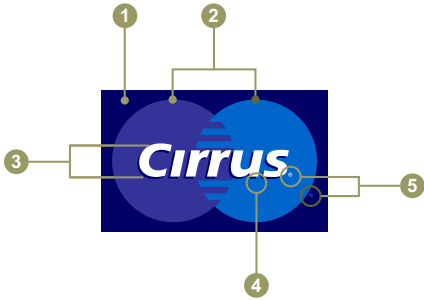
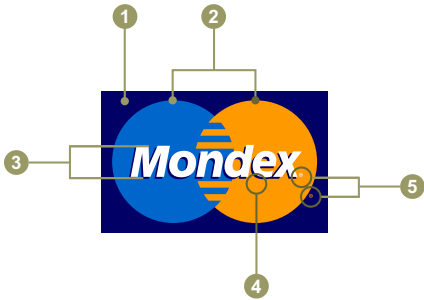
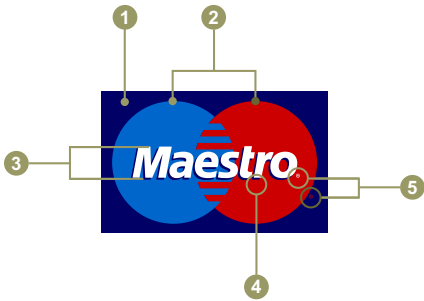
The MasterCard family of brand names are registered trademarks of MasterCard International. They are comprised of custom-drawn letterforms, in a size relationship designed to heighten the impact of the brand. This custom-drawn artwork never may be altered in any way.

### 4. The drop shadow

On all Acceptance Marks, the drop shadow appears only in MasterCard Dark Blue. The drop shadow increases the legibility of the brand name.

### 5. The registered trademark symbols

The ® trademark symbols (or their local law equivalents) must be used when Acceptance Marks appear in sizes greater than 25.4 mm (1.0") wide.





- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▼ [Colors](#)
  - ▶ [Full-Color Specifications](#)
  - ▶ [One-Color Exceptions](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

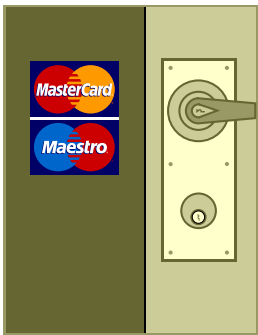
# Colors

Full-color Acceptance Marks, when displayed prominently, offer the best opportunity to increase brand awareness.

## 1. Full-color Acceptance Marks

Acceptance Marks always must be reproduced in full-color. When printing Acceptance Marks on decals and signs, match colors must be used. For other communications, four-color process may be used. For websites and all other on-screen applications, RGB colors must be used. In all cases, the drop shadow within each Brand Mark must appear in MasterCard Dark Blue.

When reproducing Acceptance Marks in full-color, follow the approved [full-color specifications](#).

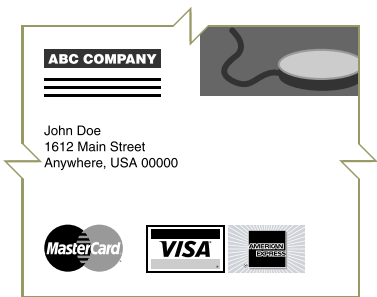


## 2. One-color exceptions

There are no grayscale or one-color versions of Acceptance Marks. When technical limitations prohibit the use of full-color Acceptance Marks, grayscale, solid, or outline versions of Brand Marks should be used to signify acceptance. These [one-color exceptions](#) should only be used in limited applications.



1 Full-color (Preferred)



2 One-color exceptions



- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▼ [Colors](#)
  - ▶ [Full-Color Specifications](#)
  - ▶ [One-Color Exceptions](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## Full-Color Specifications

The standards on this page apply to the full-color reproduction of the MasterCard family of Acceptance Marks.

Page 1 of 2 [ 1 ] [ 2 ]

When printing Acceptance Marks on decals and signs, match (PANTONE®\*) colors must be used. For other communications, process (CMYK) colors may be used. For all on-screen applications, including websites, RGB or hexadecimal colors must be used. The drop shadow within each Brand Mark always must appear in MasterCard Dark Blue.



MasterCard® Acceptance Mark

Element	Color	Match	Process	RGB	Hexadecimal
Acceptance Rectangle	MasterCard Dark Blue	2758C	C100/M80/Y0/K035	R0/G0/B102	#000066
Left circle	MasterCard Red	485C	C0/M100/Y100/K0	R204/G0/B0	#CC0000
Right circle	MasterCard Yellow	137C	C0/M40/Y100/K0	R255/G153/B0	#FF9900
MasterCard name	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
MasterCard Drop Shadow	MasterCard Dark Blue	2758C	C100/M80/Y0/K35	R0/G0/B102	#000066
® inside circles	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
® outside circles	MasterCard Yellow	137C	C0/M40/Y100/K0	R255/G153/B0	#FF9900



Maestro® Acceptance Mark

Element	Color	Match	Process	RGB	Hexadecimal
Acceptance Rectangle	MasterCard Dark Blue	2758C	C100/M80/Y0/K35	R0/G0/B102	#000066
Left circle	Maestro Blue	299C	C100/M9/Y0/K0	R0/G102/B204	#0066CC
Right circle	Maestro Red	485C	C0/M100/Y100/K0	R204/G0/B0	#CC0000
Maestro name	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
Maestro Drop Shadow	MasterCard Dark Blue	2758C	C100/M80/Y0/K35	R0/G0/B102	#000066
® inside circles	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
® outside circles	Maestro Red	485C	C0/M100/Y100/K0	R204/G0/B0	#CC0000

### Trapping information

When printing any of our Acceptance Marks or Brand Marks, please refer to the [Trapping Standards](#) which are applicable to all match color versions.

\*PANTONE® is a registered trademark of Pantone, Inc. The colors shown and specified are not intended to match the PANTONE color standards. The standards for PANTONE colors are shown in the current editions of the PANTONE color publications. PANTONE colors are not equivalent to Toyo colors.

Page 1 of 2 [ 1 ] [ 2 ]



- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▼ [Colors](#)
  - ▶ [Full-Color Specifications](#)
  - ▶ [One-Color Exceptions](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## Full-Color Specifications *(continued)*

The standards on this page apply to the full-color reproduction of the MasterCard family of Acceptance Marks.

Page 2 of 2 [ 1 ] [ 2 ]

When printing Acceptance Marks on decals and signs, match (PANTONE®\*) colors must be used. For other communications, process (CMYK) colors may be used. For all on-screen applications, including websites, RGB or hexadecimal colors must be used. The drop shadow within each Brand Mark always must appear in MasterCard Dark Blue.



Mondex® Acceptance Mark

Element	Color	Match	Process	RGB	Hexadecimal
Acceptance Rectangle	MasterCard Dark Blue	2758C	C100/M80/Y0/K35	R0/G0/B102	#000066
Left circle	Mondex Blue	299C	C100/M9/Y0/K0	R0/G102/B204	#0066CC
Right circle	Mondex Yellow	137C	C0/M40/Y100/K0	R255/G153/B0	#FF9900
Mondex name	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
Mondex Drop Shadow	MasterCard Dark Blue	2758C	C100/M80/Y0/K35	R0/G0/B102	#000066
® inside circles	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
® outside circles	Mondex Yellow	137C	C0/M40/Y100/K0	R255/G153/B0	#FF9900



Cirrus® Acceptance Mark

Element	Color	Match	Process	RGB	Hexadecimal
Acceptance Rectangle	MasterCard Dark Blue	2758C	C100/M80/Y0/K35	R0/G0/B102	#000066
Left circle	Cirrus Dark Blue	285C	C100/M40/Y0/K0	R51/G51/B153	#333399
Right circle	Cirrus Light Blue	299C	C100/M9/Y0/K0	R0/G102/B204	#0066CC
Cirrus name	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
Cirrus Drop Shadow	MasterCard Dark Blue	2758C	C100/M80/Y0/K35	R0/G0/B102	#000066
® inside circles	White	N/A	C0/M0/Y0/K0	R255/G255/B255	#FFFFFF
® outside circles	Cirrus Light Blue	299C	C100/M9/Y0/K0	R0/G102/B204	#0066CC

### Trapping information

When printing any of our Acceptance Marks or Brand Marks, please refer to the [Trapping Standards](#) which are applicable to all match color versions.

\*PANTONE® is a registered trademark of Pantone, Inc. The colors shown and specified are not intended to match the PANTONE color standards. The standards for PANTONE colors are shown in the current editions of the PANTONE color publications. PANTONE colors are not equivalent to Toyo colors.

Page 2 of 2 [ 1 ] [ 2 ]



- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▼ [Colors](#)
  - ▶ [Full-Color Specifications](#)
  - ▶ [One-Color Exceptions](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## Trapping Standards



These standards should be used for trapping the preferred match color versions of the Brand Marks and the Acceptance Marks.

Page 1 of 2 [ 1 ] [ 2 ]

### Color Standards

Brand	Left circle	Right circle
MasterCard®	MasterCard Red (PANTONE 485C)	MasterCard Yellow (PANTONE 137C)
Maestro®	Maestro Blue (PANTONE 299C)	Maestro Red (PANTONE 485C)
Mondex®	Mondex Blue (PANTONE 299C)	Mondex Yellow (PANTONE 137C)
Cirrus®	Cirrus Dark Blue (PANTONE 285C)	Cirrus Light Blue (PANTONE 299C)
Drop shadow (all brands)	MasterCard Dark Blue (PANTONE 2758C) or black	
Acceptance Rectangle	MasterCard Dark Blue (PANTONE 2758C)	

### Color Trapping Standards (follow the trapping steps below, from left to right)

	Step 1	Step 2	Step 3 (Acceptance Marks only)
	(1) MasterCard Red and Yellow Interlocking Circles trap to each other. (2) MasterCard Yellow spreads to trap MasterCard Red. (3) MasterCard Red maintains the correct size and shape of the trapped area.	MasterCard brand name reverses out to white.	The MasterCard Red and Yellow Interlocking Circles spread to trap the MasterCard Dark Blue Acceptance Rectangle.
	(1) Maestro Blue and Red Interlocking Circles trap to each other. (2) Maestro Blue spreads to trap Maestro Red. (3) Maestro Red maintains the correct size and shape of the trapped area.	Maestro brand name reverses out to white.	The Maestro Blue and Red Interlocking Circles spread to trap the MasterCard Dark Blue Acceptance Rectangle.
Drop shadow	<b>Decals and signs</b> greater than 63.5 mm (2.5")	<b>Decals and signs</b> 63.5 mm (2.5") and smaller	
	Drop shadow reverses out to white and then prints 100% MasterCard Dark Blue.	Drop shadow overprints the Interlocking Circles in 100% MasterCard Dark Blue.	
	<b>Communication materials</b> not signifying acceptance		
	If blue, the drop shadow reverses out to white and then prints in 100% MasterCard Dark Blue. If black, the drop shadow overprints the Interlocking Circles in 100% black.		

Page 1 of 2 [ 1 ] [ 2 ]





- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▼ [Colors](#)
  - ▶ [Full-Color Specifications](#)
  - ▶ [One-Color Exceptions](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## Trapping Standards *(continued)*





These standards should be used for trapping the preferred match color versions of the Brand Marks and the Acceptance Marks.

Page 2 of 2 [ 1 ] [ 2 ]

### Color Standards

Brand	Left circle	Right circle
MasterCard®	MasterCard Red (PANTONE 485C)	MasterCard Yellow (PANTONE 137C)
Maestro®	Maestro Blue (PANTONE 299C)	Maestro Red (PANTONE 485C)
Mondex®	Mondex Blue (PANTONE 299C)	Mondex Yellow (PANTONE 137C)
Cirrus®	Cirrus Dark Blue (PANTONE 285C)	Cirrus Light Blue (PANTONE 299C)
Drop shadow (all brands)	MasterCard Dark Blue (PANTONE 2758C) or black	
Acceptance Rectangle	MasterCard Dark Blue (PANTONE 2758C)	

### Color Trapping Standards *(follow the trapping steps below, from left to right)*

	Step 1	Step 2	Step 3 (Acceptance Marks only)
 	(1) Mondex Blue and Yellow Interlocking Circles trap to each other. (2) Mondex Yellow spreads to trap Mondex Blue. (3) Mondex Blue maintains the correct size and shape of the trapped area.	Mondex brand name reverses out to white.	The Mondex Blue and Yellow Interlocking Circles spread to trap the MasterCard Dark Blue Acceptance Rectangle.
 	(1) Cirrus Dark Blue and Light Blue Interlocking Circles trap to each other. (2) Cirrus Light Blue spreads to trap Cirrus Dark Blue. (3) Cirrus Dark Blue maintains the correct size and shape of the trapped area.	Cirrus brand name reverses out to white.	The Cirrus Dark Blue and Light Blue Interlocking Circles spread to trap the MasterCard Dark Blue Acceptance Rectangle.
Drop shadow	<b>Decals and signs</b> <i>greater than 63.5 mm (2.5")</i>	<b>Decals and signs</b> <i>63.5 mm (2.5") and smaller</i>	
	Drop shadow reverses out to white and then prints 100% MasterCard Dark Blue.	Drop shadow overprints the Interlocking Circles in 100% MasterCard Dark Blue.	
	<b>Communication materials</b> <i>not signifying acceptance</i>		
	If blue, the drop shadow reverses out to white and then prints in 100% MasterCard Dark Blue. If black, the drop shadow overprints the Interlocking Circles in 100% black.		

Page 2 of 2 [ 1 ] [ 2 ]



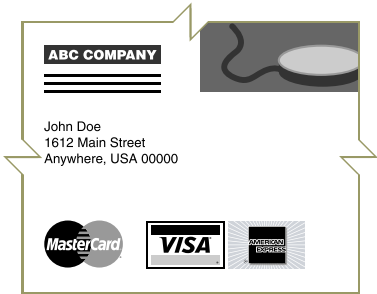
- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▼ [Colors](#)
  - ▶ [Full-Color Specifications](#)
  - ▶ [One-Color Exceptions](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## One-Color Exceptions

When technical limitations prohibit the use of full-color Acceptance Marks, one-color exceptions should be used to signify acceptance.

There are no grayscale or one-color versions of Acceptance Marks. When technical limitations prohibit the use of full-color Acceptance Marks, such as on merchant receipts or one-color ads, the grayscale, solid, and outline versions of the MasterCard®, Maestro®, Mondex®, or Cirrus® Brand Marks should be used to signify acceptance.

**NOTE:** Never convert a full-color Acceptance Mark to grayscale or one-color.





- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▶ [Colors](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## Minimum Size

To ensure the greatest legibility and impact at small sizes, a minimum size has been determined for both printing and on-screen reproduction of Acceptance Marks.

### 1. Minimum size for printing

Acceptance Marks may not be printed in sizes smaller than 17.5 mm (0.688") wide.



- 1 Minimum size for printing  
17.5 mm / 0.688" wide

### 2. Minimum size for on-screen

On-screen color versions of Acceptance Marks may not appear in sizes smaller than 23 pixels high.



- 2 Minimum size for on-screen  
23 pixels high



- ▶ [Introduction](#)
- ▶ [Elements](#)
- ▶ [Colors](#)
- ▶ [Minimum Size](#)
- ▶ [Common Mistakes](#)

## Common Mistakes

Our Acceptance Marks are key business assets—each mark represents a brand that is known, trusted, and respected worldwide. They must be applied thoughtfully, carefully, and appropriately.

The Acceptance Marks:

1. Never may include a name, identity, symbol, or mark other than a MasterCard International payments or cash access brand.
2. Always must use the MasterCard Dark Blue Acceptance Rectangle in full-color reproduction.
3. Never may be altered in any way. The elements, and the relationship between elements, must remain fixed.
4. Never may contain the Brand Mark within a binocular lens-shaped outline.
5. Always must use the appropriate drop shadow in MasterCard Dark Blue when signifying acceptance in full-color reproduction.
6. Never may be used as a decorative device or in a repeat pattern.
7. Never may use a grayscale, solid, or outline Brand Mark within an Acceptance Rectangle.



### Downloading and ordering authorized materials

For your convenience, you can download authorized digital artwork and additional guidelines, order limited quantities of select signage items, or order the Brand Center CD at

[www.mastercardbrandcenter.com](http://www.mastercardbrandcenter.com).

The Brand Center CD contains the complete online Brand Center, including all digital artwork and guidelines.



- ▶ Introduction
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

# Acceptance Mark Uses

Accurate, consistent use of the Acceptance Marks heightens brand visibility, stimulates card use, and enhances the brand’s business-building power worldwide.

Page 1 of 2 [ 1 ] [ 2 ]

All locations that accept MasterCard®, Maestro®, Mondex®, or Cirrus® always must display the appropriate Acceptance Marks prominently, in the approved sequence. To achieve the visibility that generates immediate consumer recognition, the Acceptance Marks must be positioned so they are clearly visible to the public.

## 1. Exterior signage

[Exterior signage](#) is one of the most cost-effective ways members and merchants can use the power of these brands. A prominent Acceptance Mark is an invitation to cardholders and a proven advertising tool for merchants.

## 2. Point of interaction

Acceptance also may be communicated by displaying Acceptance Marks at the actual [point of interaction](#), and immediately prior to a transaction. This also prompts card use.

## 3. ATMs and other devices

At [ATMs](#), Acceptance Marks must appear on or near the main entrance, on or near the cash machine, and never may appear only on the ATM screen. Acceptance Marks also must be displayed on or near other unattended terminals installed or serviced by members. These include displays on or near compatible ATMs, telephones, or other card-accepting devices that function without an attendant.

## 4. Websites

At merchant [websites](#), cardholders must be able to determine immediately that the particular brand is accepted. The most effective way to ensure this is to display the appropriate Acceptance Marks on the merchant’s home page. At the very least, the appropriate Acceptance Marks always must be displayed where payment options are presented.

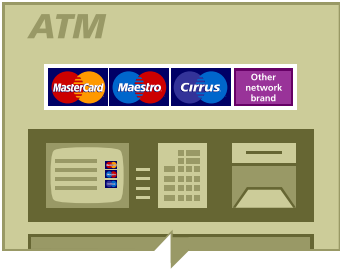
Page 1 of 2 [ 1 ] [ 2 ]



1 Exterior signage



2 Point of interaction



3 ATMs and other devices



4 Websites



- ▶ Introduction
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Using Acceptance Marks *(continued)*

Accurate, consistent use of the Acceptance Marks heightens brand visibility, stimulates card use, and enhances the brand's business-building power worldwide.

Page 2 of 2 [ 1 ] [ 2 ]

### 5. Merchant advertising

Acceptance Marks can be used on [merchant advertising](#) to signify acceptance of MasterCard's family of payment brands.

### 6. Using our marks together

When [using our marks together](#), display the marks vertically or horizontally, in the approved sequence only: MasterCard®, Maestro®, Mondex®, Cirrus®. Always display only those brands that are accepted at the particular location. Acceptance Marks always must be presented at size and color parity with all other brand marks displayed.

### 7. Using our brand names

When [using our brand names](#) in communications that promote our brands, the brand name(s) always must be used at least once. The brand names never may appear in all uppercase or all lowercase letters and always must appear in English. When used for the first time, always use the brand names as adjectives and include the ® trademark symbol.

### 8. Using with other marks

To achieve parity with all other brand marks displayed, the Acceptance Mark must be at least as prominent and appear in at least the same frequency, size, and color treatment as the largest other acceptance mark displayed. For more information, see [Using with Other Marks](#).

### Avoiding common mistakes

Consistent reproduction of the Acceptance Marks is vital for recognition and card use. [Common mistakes](#) can compromise the integrity of our Acceptance Marks and reduce their impact among consumers.

Page 2 of 2 [ 1 ] [ 2 ]



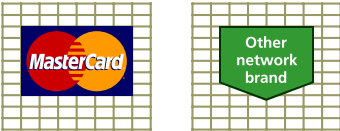
5 Merchant advertising



6 Using our marks together



7 Using our brand names



8 Using with other marks



- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Use on Exterior Signage

**Exterior signage—the display of brand identity consumers encounter first—ensures heightened visibility and immediate consumer recognition.**

Displaying Acceptance Marks can mean business. You can benefit from the power of the MasterCard family of brands to attract new customers, increase sales, and strengthen customer loyalty.

### Communicating acceptance with signage

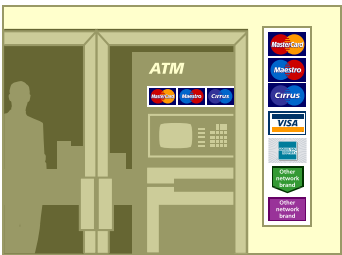
At merchant establishments, the preferred way to communicate acceptance is to display Acceptance Marks on exterior signage, on a main entry door, or on a nearby window. When display of exterior building signage is not possible, Acceptance Marks must be displayed so they are seen easily from outside.



When more than one Acceptance Mark is used, the marks must be displayed horizontally or vertically in the approved sequence: MasterCard®, Maestro®, Mondex®, Cirrus®,. For more information, see [Using Our Marks Together](#).

### Obtaining window decals and signs

If you are a merchant in need of decals and signs, your primary source is your bank or financial institution that processes your transactions. They can help you obtain a wide range of signage.



### Downloading and ordering authorized materials

For your convenience, you can download authorized digital artwork and additional guidelines, order limited quantities of select signage items, or order the Brand Center CD at [www.mastercardbrandcenter.com](http://www.mastercardbrandcenter.com).

The Brand Center CD contains the complete online Brand Center, including all digital artwork and guidelines.





- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Use at Point of Interaction

The cardholder's first visual indication of acceptance may be as exterior signage, but it is also important to display Acceptance Marks at the point of interaction, prior to the transaction, to encourage card use.

### Communicating acceptance at point of interaction

Acceptance should be communicated by displaying Acceptance Marks at the point of interaction, and immediately prior to a transaction, prompting card use.

Examples of point of interaction branding include: cash register decal strips, restaurant money trays, restaurant check holders, and ATM surrounds and displays.

When more than one Acceptance Mark is used, the marks must be displayed horizontally or vertically in the approved sequence: MasterCard®, Maestro®, Mondex®, Cirrus®. For more information, see [Using Our Marks Together](#).







- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Use at ATMs

The use of external signage at a financial institution promotes immediate recognition that the MasterCard family of brands are accepted.

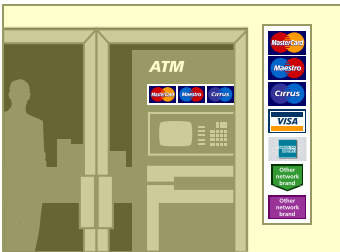
### Communicating acceptance at ATMs

All ATM locations must display the appropriate Acceptance Mark(s) for the brands which are accepted. The Acceptance Marks must appear on or near the main entrance of all financial institutions participating in the MasterCard® ATM Network.

Acceptance Marks always must be clearly visible on or near the cash machine and never may appear only on the ATM screen.

Acceptance Marks must be displayed horizontally or vertically in the approved sequence. For more information, see [Using Our Marks Together](#).

On all ATM acceptance decals and signs, Acceptance Marks must be displayed at parity with all other brands or acceptance marks. To maintain parity, Acceptance Marks must appear in a size at least equal to the largest brand or acceptance mark displayed. For more information, see [Using with Other Marks](#).





- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Use on Websites

The sooner a cardholder knows our payment options are accepted on a website, the sooner the cardholder will use the card—and build business.

### 1. Preferred branding on the web

On merchant websites, the Acceptance Mark must be displayed so cardholders can determine immediately that our branded cards are accepted. The most effective way to ensure this is to display the Acceptance Mark on the merchant's home page.

### 2. Mandatory branding on the web

The Acceptance Mark always must be displayed where merchants prompt buyers to choose a method of payment and show the brands they accept.

### MasterCard® hyperlinks

Please include a hyperlink from the Acceptance Mark back to our home page ([www.mastercard.com](http://www.mastercard.com)). We ask that you not link to other pages of our site, as these are subject to change and may result in broken links.

### Maestro® hyperlinks

When signifying that you accept Maestro cards for Internet purchases, please link to <http://www.maestrocard.com/internetpurch> so that users can obtain important information specific to Maestro transactions. For more information, contact the [Brand Manager](#).

### Parity

Parity with other acceptance marks in size, color, and frequency ensures that our Acceptance Marks are always seen as equal to, not lesser than, other acceptance marks.

Never enlarge or reduce web GIFs. Use one of the approved available GIFs.

### Downloading and ordering authorized materials

For your convenience, you can download authorized digital artwork and additional guidelines, order limited quantities of select signage items, or order the Brand Center CD at [www.mastercardbrandcenter.com](http://www.mastercardbrandcenter.com).

The Brand Center CD contains the complete online Brand Center, including all digital artwork and guidelines.



1 Preferred use (on home page)



2 Mandatory use (on payment method screen)



- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Use in Merchant Advertising

Ads and catalogs are great ways to build your business—especially when you increase their impact with the power of MasterCard International's widely recognized family of payment brands.

Proper use of Acceptance Marks in merchant advertising can help attract customers, lead to increased sales, and enhance customer loyalty.

### 1. Full-color merchant advertising

In full-color merchant advertising, the [match color](#) version of Acceptance Marks is preferred, but the [process color](#) version may be used when budget restrictions or technical limitations do not permit match color reproduction.

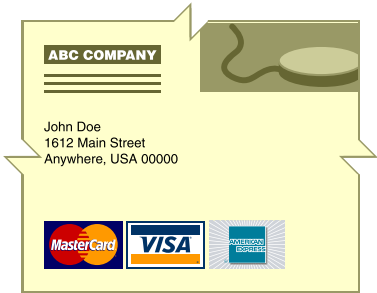
### 2. One-color exceptions

There are no grayscale or one-color versions of Acceptance Marks. When technical limitations prohibit the use of full-color Acceptance Marks, such as on merchant receipts or one-color ads, the grayscale, solid, and outline versions of the MasterCard®, Maestro®, Mondex®, or Cirrus® Brand Marks should be used to signify acceptance.

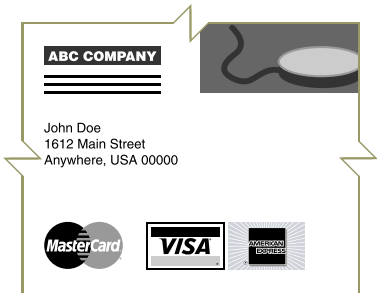
**NOTE:** Never convert a full-color Acceptance Mark to grayscale or one-color.

### Mail order and telephone order sales

Merchants who process mail order and telephone sales should display the Acceptance Mark in direct mail communications wherever payment options are presented.



1 Full-color merchant advertising



2 One-color exceptions



- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

# Using Our Acceptance Marks Together

A system has been developed to maximize the power of Acceptance Marks whenever they are used together.

The system enhances the visibility of Acceptance Marks, whether used alone or in various combinations, in all acceptance environments.

### 1. Approved sequence

When more than one brand is accepted, display the marks vertically or horizontally in the approved sequence:

1. MasterCard®
2. Maestro®
3. Mondex®
4. Cirrus®

Always display only those brands accepted at the particular location. For example, a point-of-sale location should not display Mondex if it accepts only MasterCard and Maestro.

**NOTE:** The Maestro Brand Icon does not appear on acceptance decals and signs and may not be used in place of the Maestro Brand Mark as part of the system.

### 2. Spacing between Acceptance Marks

To maintain adequate spacing between Acceptance Marks, the artwork provided for decals and signs includes a white separator space between each of the Acceptance Marks. This is the preferred treatment for reproducing the marks in the approved sequence.

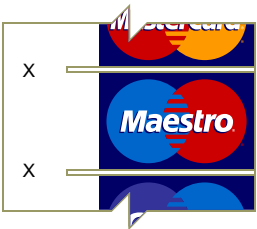
If a different color or spacing between the Acceptance Marks is required, modifications to the preferred treatment may be made—but the consecutive display of the marks must be maintained.



1 Approved horizontal and vertical sequence



Never display Acceptance Marks in any order other than the approved sequence



2 Always maintain equal spacing between Brand Marks



- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Using Our Brand Names

The MasterCard®, Maestro®, Mondex®, and Cirrus® brand names must be used prominently and consistently in all relevant communications.

Page 1 of 2 [ 1 ] [ 2 ]

The brand name(s) must be used at least once in all communications that promote the MasterCard, Maestro, Mondex, and Cirrus Brands, or MasterCard-branded products or services, respectively.

### 1. Using uppercase and lowercase letters

The MasterCard brand name always must appear as one word with uppercase letters "M" and "C," with lowercase used for the remaining letters.

The Maestro and Mondex brand names always must appear with an uppercase letter "M," with lowercase used for the remaining letters.

The Cirrus brand name always must appear with an uppercase letter "C," with lowercase used for the remaining letters.

**NOTE:** The brand names never should appear in all uppercase letters.

### 2. Using the brand names as adjectives

When used prominently in a communication or for the first time, the MasterCard, Maestro, Mondex, and Cirrus brand names should be used as adjectives.

The brand names need not be used as adjectives in the title of a publication, on the cover of a brochure, or in the headline or signature of an advertisement, even if these uses are the first mention of the brand name.

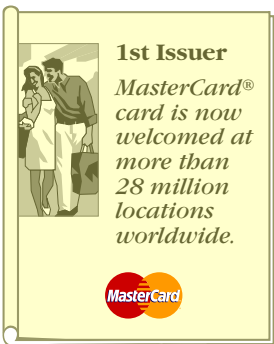
### 3. Using the registered trademark symbols

The ® trademark symbols (or their local law equivalents) always should appear after the first or most prominent use of the MasterCard, Maestro, Mondex, and Cirrus brand names on each page.

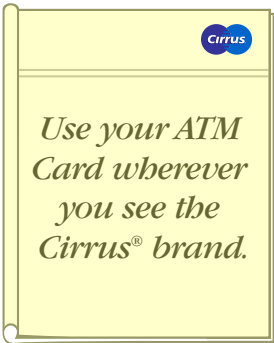
### Using the brand names to signify acceptance

The brand name also must be used whenever a reference is made to acceptance at the point of interaction—"Your MasterCard® card is now welcomed at more than 28 million locations worldwide."

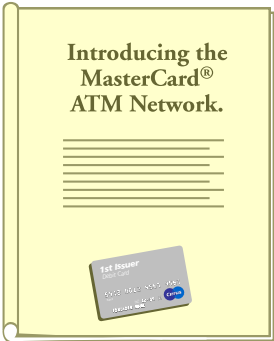
Page 1 of 2 [ 1 ] [ 2 ]



1 Using uppercase and lowercase letters



2 Using our brand names as adjectives



3 Using the registered trademark symbols



- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Using Our Brand Names *(continued)*

The MasterCard®, Maestro®, Mondex®, and Cirrus® brand names must be used prominently and consistently in all relevant communications.

Page 2 of 2 [ 1 ] [ 2 ]

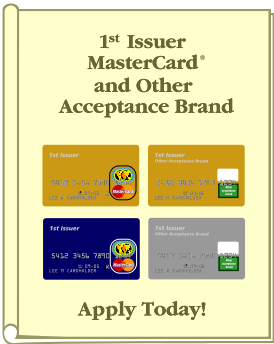
### 4. Use with other brand names

In all communications that promote more than one brand, the MasterCard, Maestro, Mondex, and Cirrus brand names always must be presented with prominence and frequency equal to that of all other brand names.

#### Brand name translation

The names “MasterCard,” “Maestro,” “Mondex,” and “Cirrus” may appear only in English. Our brand names never may be translated into other languages nor appear in another alphabet.

Page 2 of 2 [ 1 ] [ 2 ]



4 Use with other brand names



- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Using with Other Marks

Parity with other acceptance marks in size, color, and frequency ensures that our Acceptance Marks are always seen as equal to, not lesser than, other acceptance marks.

Page 1 of 2 [ 1 ] [ 2 ]

### 1. Size parity with marks of similar proportions

When the MasterCard®, Maestro®, Mondex®, and Cirrus® Acceptance Marks are displayed with the acceptance marks of other brands, our Acceptance Marks must appear in a size at least equal to the largest other acceptance mark displayed.

In horizontal formats, the height of the Acceptance Mark—based on the Acceptance Rectangle—must be at least equal to the height of the other acceptance marks.

In vertical formats, the width of the Acceptance Mark—based on the Acceptance Rectangle—must be at least equal to the width of the other acceptance marks.

### 2. Size parity with marks of different proportions

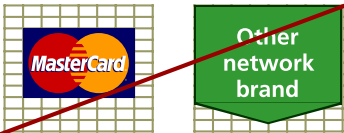
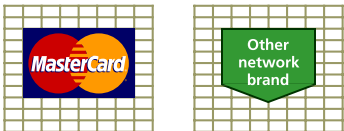
When sizing Acceptance Marks, size parity with marks of different proportions is determined by area. The area (height by width) of the Acceptance Mark—based on the Acceptance Rectangle—should at least equal the approximate area (maximum height by maximum width) of the largest other acceptance mark displayed.

Never enlarge or reduce individual elements of the artwork independently of the others. Always enlarge or reduce the artwork as a unit.

Page 1 of 2 [ 1 ] [ 2 ]



1 Size parity with marks of similar proportions



2 Size parity with marks of different proportions



- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Using with Other Marks *(continued)*

Parity with other acceptance marks in size, color, and frequency ensures that our Acceptance Marks are always seen as equal to, not lesser than, other acceptance marks.

Page 2 of 2 [ 1 ] [ 2 ]

### 3. Color parity

Except for limited-color merchant advertising or collateral, the Acceptance Mark always must be reproduced in full-color. When the MasterCard®, Maestro®, Mondex®, and Cirrus® Acceptance Marks are displayed with the marks of other brands, they must appear using the same level of color reproduction as the other brands.

When acceptance marks of other brands are reproduced in full-color, our Acceptance Marks also must be reproduced in full-color. Use of grayscale, solid, and outline versions does not represent color parity.

### 4. Frequency parity

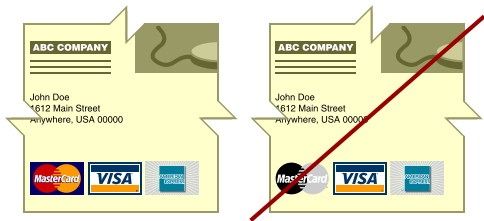
When the MasterCard, Maestro, Mondex, and Cirrus Acceptance Marks are displayed with the marks of other brands, they must appear in the same frequency as the other brands.

### Downloading and ordering authorized materials

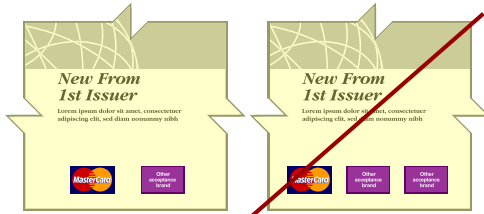
For your convenience, you can download authorized digital artwork and additional guidelines, order limited quantities of select signage items, or order the Brand Center CD at [www.mastercardbrandcenter.com](http://www.mastercardbrandcenter.com).

The Brand Center CD contains the complete online Brand Center, including all digital artwork and guidelines.

Page 2 of 2 [ 1 ] [ 2 ]



3 Color parity



4 Frequency parity





- ▶ [Introduction](#)
- ▶ [Exterior Signage](#)
- ▶ [Point of Interaction](#)
- ▶ [ATMs](#)
- ▶ [Websites](#)
- ▶ [Merchant Advertising](#)
- ▶ [Using Our Marks Together](#)
- ▶ [Using Our Brand Names](#)
- ▶ [Using with Other Marks](#)
- ▶ [Common Mistakes](#)

## Common Mistakes

Consistent presentation of Acceptance Marks benefits merchants and members, promoting consumer recognition and card use that builds business. Avoid the common mistakes shown here.

The Acceptance Marks:

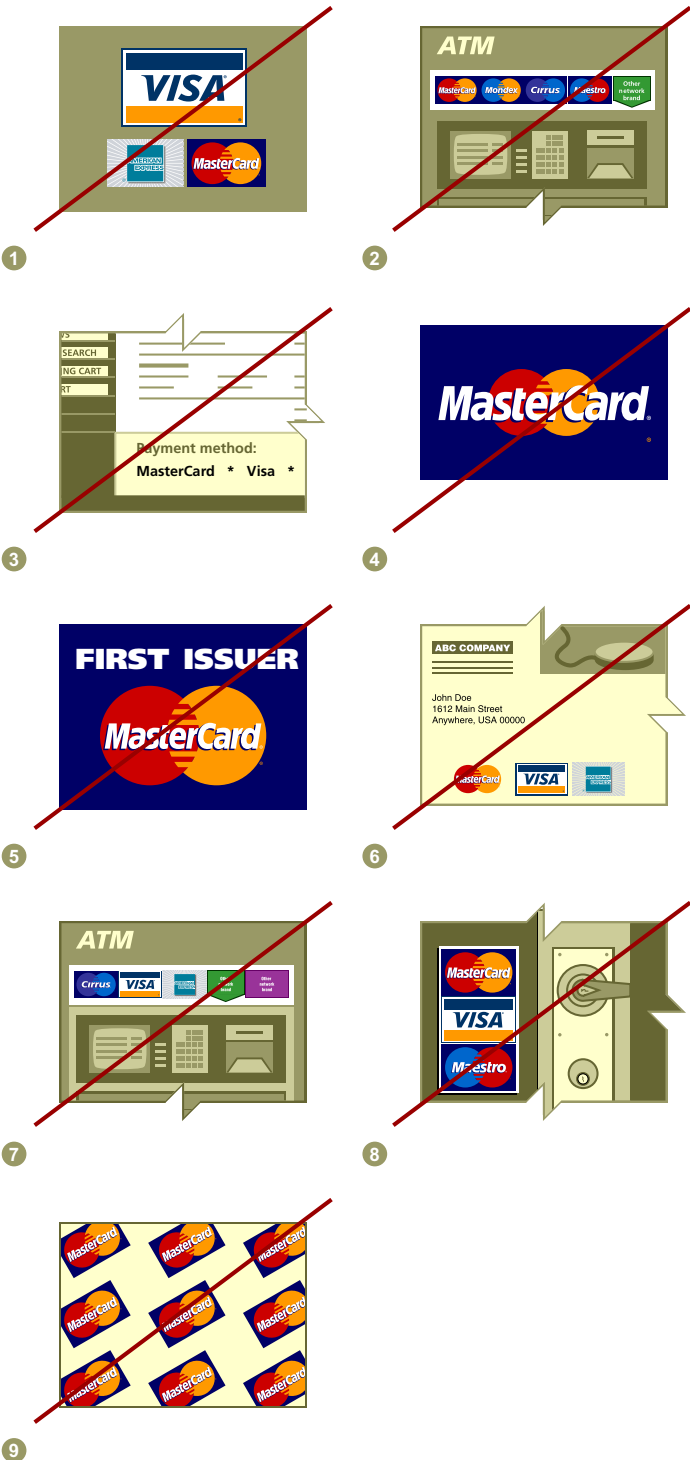
1. Always must be shown in parity—equivalent in size, level of color reproduction, and frequency when our Acceptance Marks appear with other acceptance marks.
2. Always must be used in the approved sequential order—MasterCard®, Maestro®, Mondex®, and Cirrus®—when used together.
3. Always must be displayed where payment options are presented.
4. Never may be altered in any way. The elements, and the relationship between elements, must remain fixed.
5. Never may include an issuer's name or other words or elements in the Acceptance Rectangle.
6. Never may be replaced by the color Brand Mark when signifying acceptance.
7. Always must be applied properly, in the approved sequence, at all ATMs participating in the MasterCard® ATM Network.
8. Always must appear in the approved sequence, and never may be interrupted by other acceptance marks.
9. Never may be used as a decorative device or in a repeat pattern.

### Downloading and ordering authorized materials

For your convenience, you can download authorized digital artwork and additional guidelines, order limited quantities of select signage items, or order the Brand Center CD at

[www.mastercardbrandcenter.com](http://www.mastercardbrandcenter.com).

The Brand Center CD contains the complete online Brand Center, including all digital artwork and guidelines.





## Contact Us

If after reading the standards, searching the FAQs, and looking through the site map you still haven't found the answer to your query, please contact us in one of two ways.

For more information about our reproduction standards and artwork, contact a MasterCard International brand specialist by e-mail or by phone.

**E-mail the Brand Manager**

[ask\\_brand\\_manager@mastercard.com](mailto:ask_brand_manager@mastercard.com)

**MasterCard International Brand Hotline**

914 249-1326

